**Daniel Davis**

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**EDUCATION**

**University Education**

2015: **MFA UC Davis** - Dramatic Arts

2012 **BA Prescott College** Theater/ Humanities

**Other Relevant Education**

2015: **Yerba Buena Center for the Arts Labor Think Tank.**

A group of artists, activists, therapists, and thinkers curated by the YBCA.

2013-4: **Yerba Buena Center for the Arts Body Politic Think Tank.**

A group of artists, activists, therapists, and thinkers curated by the YBCA.

2012-2014: **Somatic Experiencing® Beginning and Intermediate Level and Master Classes** Training in re-negotiation of trauma in the nervous system. A somatically centered approach based on the research of Dr. Peter Levine.

2013: **Axis Syllabus Teacher Cerification**

**TEACHING EXPERIENCE**

**University**

***UC Davis Associate Instructor (2013-2015):***

 **Beginning Modern Dance (Fall ‘13, Spring ‘15)**

 **Intro to Contemporary Dance (Winter ’14, Spring ’14, Winter ’15)**

 **Contact Improvisation (Fall ’14)**

**Making CONTACT (Fall ‘14)** – Military veterans and non-veterans making interdisciplinary performance material based on their stories.

**Intro to Acting (Spring ’15)**

**University Guest Teaching**

2010 **Viljandi Culture Academy,** Tartu University, Estonia.*Contact Improvisation*

 **University of San Francisco** CA. *Contact Improvisation*

 **Marlboro College***,* VT. *Technique, Partnering, Choreography, Contact Improvisation*

2008 **Humboldt State University,** CA. *Contact Improv and Physical Theatre*

 **Providence College,** RI.*Contact Improv and Physical Theatre*

2007 **Cabrillo College** Santa Cruz, CA. *Contact Improvisation*

**High School Teaching**

2014: **Berkeley Reperetory Theater Summer Theater Intensive.**

*Assistant Director, Ensemble, and Dance Theater*

2009 **Brookline High School,** MA. *Choreography Class, Guest Teacher*

**Professional Teaching**

2015 *West Coast Contact Improv Jam,* San Francisco, CA: **Axis Syllabus and Contact Improv**

2014 *Nomadic College - Axis Syllabus Intensive,* Patras, Greece. **Contact, Context and Content**

*Nomadic College - Axis Syllabus Intensive,* Earthdance MA*.* **Flights of Fancy - Axis Syllabus**

 *Crete Contact Improv Festival,* Crete, Greece. **Resilient Structures**

*Harbin Dance Immersion,* CA. **Contact Improvisation**

*Interkinected,* Berkeley, CA*.* **Resilient Forms**

2013-14 *Studio 12,* Berkeley, CA. **Axis Syllabus: Chronological Architecture**

2013 *ODC (Oberlin Dance Commons),* San Francisco, CA. **Hot Spot: Axis Syllabus**

*ODC (Oberlin Dance Commons),* San Francisco, CA. **Contact Improv**

*West Coast Contact Improv Festival,* Berkeley, CA. **Mixed Level Intensive**

*CouterPulse,* San Francisco, CA. **Embracing Change**

*Project Bandaloop,* Oakland, CA. **A Gentle Entry: Axis Syllabus**

*Athletic Playground,* Oakland CA.**Axis Syllabus and Dynamic Partnering**

*Global Stilt Congress,* San Francsico CA. **Split level Partnering (One Partner on Stilts)**

*Moab Contact Improv Jam,* Moab, UT. **Jam Host**

*Northern California Dance Collective,* CA. **Axis Syllabus and Contact Improv**

*Harbin Dance Immersion,* CA. **Contact Improvisation**

2012 *E|MERGE Earthdance Center* **Evacuate/Inhabit**

 *Ecstatic Dance Oakland* **Before the Dance.**

 *7th Heaven,* Berkeley CA. **Contact of the Senses**

 *Santa Cruz Dance Festival,* CA. **Contact: A Practice of Physical Inquiry.**

 *Flex Dance Company,* Santa Cruz, CA

 *Motion Pacific Teen Company,* Santa Cruz, CA

 *Self-Care for Activists***.** *East Bay Meditation Center*, Oakland, CA. A Free Series for those directly or indirectly effected by police brutality during the Occupy Movement.

2011 *West Coast Contact Improv Festival.* CIRF. **Contact, Content, and Context.**

 *CIRF, CouterPulse* San Francisco, CA **CIRF Winter Intensive.**

 *E|MERGE Earthdance Center.* **Composing Contact**

 *CouterPulse,* San Francisco, CA. **Tigers, Dragons, Skills and Scores**

2010 *Zodiak,* Helsinki, Finland. **Dancing the Endless Web: Fascia and Contact Improv.**

 *ProDance,* Tallin, Estonia. **Architectural Playground: The Joys of Structure**

 *418 Project* Santa Cruz, CA, USA. **Advanced Improvisation Laboratory**

 *Kimpro,* Copenhagen, Denmark. **The Spices**

 *Schwelle 7*, Berlin Germany. **Dancing The Endless Web: Fascia and Contact Improv**

 *TargatDansa* Barcelona, Spain. **Architectural Playground, Dancing The Endless Web**

 *Contact Improv Dresden,* Witten, Germany. **Contact, Context, and Content**

 *Boston Winter Festival,* MA, USA. **Dancing the Endless Web: Fascia and Contact**

 *Santa Cruz Mini-Festival,* CA, USA. **Beginning and Intermediate Contact**

 *E|MERGE Earthdance Center*, Massachusetts, USA. **Sourcework**

 Munich, Germany. **The Spices**

*The 418 Project,* Santa Cruz, CA, USA. **Before the Jam Class**

2009 *Kimpro,* Copenhagen, Denmark **Architectural Playground: The Joys of Structure**

 *Live Art Installations,* Copenhagen Denmark. **Morning Training**

 Munich, Germany. **Morning Training**

 *K77,* Berlin, Germany. **Before the Jam Class**

 *SEEDS Festival,* Earthdance, MA USA. **Corporeal Permaculture**

 *Vet’s Hall,* Santa Cruz, CA USA. **Levers, Fulcrums, and other Corporeal Joys**

 *The Cayuga Vault* Santa Cruz, CA USA. **Contact Improv Weekly Classes**

 *Vet’s Hall* Santa Cruz, CA USA **Movement as a Healing Art**

 *Gravity Arts* Santa Cruz, CA USA **Beginning Stilt Walking**

2008 *The 418 Project* Santa Cruz, CA USA. **Contact Improv Weekly Classes**

San Francisco CA USA **Beginner and Advanced Acrobatic Stilts**

2007 *Universal Cultural Forum*  Monterrey, Mexico **Acrobatic-Stilts**

 *The 418 Project* Santa Cruz, CA USA. **Contact Improv Weekly Classes**

**RESEARCH/ CREATIVE ACTIVITY**

**Selected Choreographic Work**

**2014-15:** **EchoTheaterSuitcase project** (formerly the CONTACT project)

2014 - 5: **ETS: Yolo County** *(Director):* An intergenerational cast of veterans and non-veterans making interdisciplinary performance based on their stories.

2014: **the CONTACT project San Francisco** *(Assistant Director, Core Collaborator)*

 Performances in CouterPulse, YBCA: Field of Inquiry, Veteran Media Center, UC Davis.

**2015:**

**Twins,** *Guillermo Gomez Pena’s Loft.* San Francisco, CA

**Simpleton’s Thaw**, *UC Davis,* CA

**2014:**

**On Aggression,** *Moment’s Notice,* Berkeley, CA.

**Echoes and Ghosts,** Utilizing a live stream video platform to create choreography between inifinitely looping digital bodies. *UC Davis,* CA

**2012:**

**Centrifuge.** *Trolley Dances*, San Francisco, CA.

**An Artistic Endeavor,** *Symbiosis Festival*, Pyramid Lake, NV

**Finding Joy,** *Athletic Playground,* Oakland, CA

**2011:**

**Shofar.** *Looking Left Festival,* Santa Cruz, CA

**Interlap**, *West Coast Contact Improv Festival curated performance*, Berkeley, CA

**2010:**

**home.** *Imagining Bodies Symposium, KorFest.* Tallin, Estonia. Durational performance installation.

**Reinstituting Tenderness.** *Nomadic College*, Outukompu, Finland.

**On Solitude.** E|MERGE Residency and Re|MERGE Residency. *Earthdance,* MA.

Made for 1 audience member at a time.

**2009:**

**Inter(nos)tivity.** *Earthdance Center* in Massachusetts and *The Dead Cow Gallery* in Santa Cruz

 Durational performance installation.

**Induced General Acquaintance.** *San Francisco International Arts Festival - Jewels In The*

 *Square, The 418 Project*.

**Unstriped, Double Vision Triptych, and Jump**. *The Mill Gallery*. Santa Cruz, CA

**Amie Dowling. Stoltzenhagen Moves.** *Ponderosa, Germany.* (*Choreographer’s Assistant*)

 Community-based performance in a small German town.

**2008-9: Half Machine/ Live Art Installations** (*Choreographer/ Lighting Designer/ Performer*) Performances on a submarine, the side of a boat, a welded metal sphere, and a zip line suspended over the ocean.

 **2009:** Copenhagen, Køge, Helsinore, Denmark.

 **2008:** *Kulturkajen Docken*, Copenhagen, Denmark.

**2007-9:** **Anatomy of a Cloud: exploring the corridors of a mind in the midst of Alzheimer’s Disease.**

 **2009:** Presented in full at *The Garage* in San Francisco, and *The Actors’ Theater,* Santa Cruz.

 **2008:** Excerpts presented at *The San Francisco International Arts Festival, The Cowell Theater,* and *CouterPulse* in San Francisco and at *Earthdance Center* in Massachusetts.

 **2007:** Created through *The 418 Project* Artist-in-Residence Program. Santa Cruz.

 **2008:**

 **Maniquintessence.** *TePooka*, *Edinburgh Fringe Festival*, Scotland

 **Besides Alone.** *Looking Left Festival of Low Tech Performance.* Santa Cruz, CA

**Discourse Off The Walls: a month of dance in a small room** (*Choreographer, Producer, Performer*).

24 Consecutive Nights of new performance in a gallery centered around ***Authored Indeterminacies: A Dance a Day****,* in which we collaborated with visual artists, musicians, actors, clowns, video artists and other dancers to create a new work every day and present it that night. Additionally, the event showed works of over 40 artists from all over California.

 Highlights Included:

 **Room**: a collaboration with video artist Phoenix Toews.

 **Cat and Bird:** a collaboration with visual artist Bridget Henry.

 **Camera Vision:** a collaboration with visual artist Andrew Purchin.

 **Contextualized:** a collaboration with theatre artists Sara Wilbourne and Pi Clown Company.

 **Five Hour Improvisation** with a group of dancers and musicians.

 **Solo and Duet Work Including: I Am, The Best Day Ever, Hot Summer Night, Ash Poems and many more…**

 **2007**

 **The Nightingale,** *The 418 Project,* Santa Cruz, CA.

 **The Haunting of Grandmothers,** *SoWat Contemporary Performance Festival,* Santa Cruz, CA.

 **Team Erotic Interludes,**  *What is Erotic?* The 418 Project. Santa Cruz, CA.

 **Breakfast with the Spencers,** *Counterpulse,* San Francisco. *The 418 Project,* Santa Cruz, CA

**2006**:

**Can Do Can Dance. Royston Maldoom.** *Schaushpiel Haus.*Hamburg, Germany*.*

(*Assistant Choreographer*)Community-based dance festival with a cast of senior citizens.

 **2005:**

 **Helium Boy meets Gravity Girl**, *Ricochet.* The 418 Project. Santa Cruz, CA.

 **The Accounted: A Mourning Song.** *SoWat Contemporary Performance Festival,* Santa Cruz.

**Parenthesis,** *The Human Condition.* The 418 Project. Santa Cruz, CA.

**Inside/Outside**. *Hampshire Correctional Facility,* MA.

 **2004:**

 **Bones**, a one act play by Zizi Ansell. Earthdance. Plainfield, MA.

 **Dance Films**

**2015:**

**The Memory of Things.** A dance video installation. *The Basement Gallery.* UC Davis.

**Motel Labyrinthos.** Co-directed for Fysalida Dance. Contact Dance International  Film Festival. Toronto. Filmed in an abandoned hotel on the Coast of Crete. *Winner of Jury Award.*

**Selected Collaborations and Improvisational Performances with Other Choreographers**

**2015: Guillermo Gomez Peña: Glitch Body and Nanostalgia**. *UC Davis,* CA

**2015: lu-Hui Chua: Serendipity.** *Gravity, 1 Ferry Building,* San Francisco, CA

**2014: Scott Wells: the why ask why we dance dance.***ODC Theater,* San Francisco, CA

**2014: Henry Daniel: Project Barca**. *Granada Artist in Residence, UC Davis.* CA

**2014: Miriam Wolodarski, Fall Work.** *SPF7, ODC Theater,* San Francisco, CA

**2013: Scott Wells, Improvisation.** *Fresh Fest, Kunst Stoff,* San Francisco, CA

**2011: Nita Little Nelson, For Pina.** *Kunst-Stoff*, San Francisco, CA

**2011: Rajendra Serber,** **Together Now.***Dance Mission Theatre*, San Francisco, CA

**2011: Kristen Greco, House of Glances.** *West Coast Contact Improv Festival Curated Performance*, Berkeley, CA

**2011: Kristen Greco, The Red Door.** *CounterPulse,* CA*., E|MERGE: Earthdance,* MA

**2011: Syzygy Butoh, Dreaming Home.** *Dance Film,* Mesa, CO

**2010: Andrew Wass, Eating Kaprow’s Shorts**. *Schwelle 7*, Berlin, Germany

**2010: Nancy Stark Smith, Improvisational Performance***. Studio 12,* Berkeley, CA

**2010:** **Anna Konjetsky, Die Summe der Offnung.** *Muffathalle*, Munich, Germany

**2009: Andy Benz,** **Wamps Dance Music Video**. Copenhagen, Denmark.

**2008-13: Erika Tsimbrovsky/ Avy K Productions:** Large-scale interdisciplinary improvisation. SF

 2013: **Dancing with Sculptures.** *Yerba Buena Center for the Arts, Dance Anywhere.* SF, CA.

 2012: **Irrational,** *ODC Theater*

 2011: **The Book,** *SomArts*

2011: **Rustling Silk,** *CounterPulse*

 2008: **Scrap Soup**, *Theater Artaud*

**2007-12:**  **The Carpetbag Brigade.** Acrobatic-Stilt Theater. Performances at The Universal Cultural Forum and Baroquissimo Festival, in Mexico, in Scotland at The Edinburgh Fringe, in Ireland at The Clonmel Junction Festival, Tsunami Festival in Arizona, and touring in New England, and California. 2011: **Callings**

2007-11: **Vanishing Point**

 2008: **You Don’t Know Jack**

2008: **Mud Fire**

**2009: Cid Pearlman Performance Projects*,* Emotional Geographies**. Santa Cruz, CA.

**2009:** **Nature Theatre of Oklahoma.** *HAU*. Berlin, Germany

**2009: Kira Kirsch/ Corpi Liquidi,** **Study for Three Man***. 2nd Sundays, Counterpulse.* San Francisco

**2006: Felix Ruckert, United Kingdom***. Tacheles,* Berlin, Germany

**2006: Home?** w/ Shahar Dor, Ingo Ruelike, Pen Dale and Mamen Aguera TanzFabrik, Berlin

**2005:** **Body Cartography Project, Dry Wash***.* Dance film made in *Joshua Tree**National Park*.

**2005: Nita Little Nelson, Red.** *Cabrillo College*. Santa Cruz, CA.

**2004: David Hurwith, My Cheese is Sweating**. *Dance Theatre Workshop*, NYC.;

**2002: Wire Monkey Dance, Short Circuits.** *Northampton Center for the Arts.* MA.

**2002: Katsura Kan, Curious Fish.** *Mobius*, Boston MA.

**Publications**

**Contact Quarterly.** *InCITEing Inquiry.* Summer/Fall 2007 Vol.32 No.2